



Allah	{Sop. or Ten. in E. {Alto or Bar. in D \flat .	.25
The Lament	{Sop. or Ten. in Cmin. {Alto or Bass in A min.	.40
The Lily	{Sop. or Ten. in G. {Alto or Bass in E \flat .	.25
Green grows the Willow . . . . .		.50
The Miller's Daughter . . . . .		.35
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.35
Song from the Persian . . . . .		.35
A Bonny Curl . . . . .		.35
The Maiden and the Butterfly . . . . .		.35
A Warning . . . . .		.25
Request . . . . .		.35
Gay little Dandelion . . . . .		.30
Thou art so like a flower . . . . .		.25
When our heads are bowed with woe. (Sacred) . . . . .		.40
O Mother dear, Jerusalem. (Sacred) . . . . .		.25
Let not your heart be troubled. (Sacred) . . . . .		.35
Rose Guerdon . . . . .		.35
Serenade . . . . .		.35
<u>Before the Dawn</u> . . . . .		.50
The Danza . . . . .		.50
He loves me . . . . .		.35
In Bygone Days . . . . .		.25
I know two eyes . . . . .		.25
Sweet wind that blows . . . . .		.25
Lullaby . . . . .		.35
Bedouin Love Song	{Sop. or Ten. in Dmin. {Alto or Bar. in B \flat m.	.50

BOSTON: ARTHUR P. SCHMIDT.

BEFORE THE DAWN.

G. W. Chadwick,
Op. 8 No. 3.

Andante con tenerezza.

sotto voce

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *pp* (pianissimo) and *p* (piano).

The second system of the musical score. The vocal line continues with the lyrics "hush of the morn be - fore the sun I wa - ken to". The piano accompaniment features a series of chords and moving lines. The key signature and time signature remain the same. A dynamic marking of *crese.* (crescendo) is present.

The third system of the musical score. The vocal line continues with the lyrics "think of thee And all the sweet". The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same.

day Thus be - gun as hal - lowed

seems to be..... In the ho - - ly re -

pose..... the..... morn - - ing

poco a poco più animato e cresc.

star with..... tremb - - ling a -

poco a poco più animato e cresc.

waits..... the sun..... And

thus my heart..... if near or

far..... a - waits..... thee sweet - - est

dim

one..... a - - waits thee

sweet - est one..... In a

pp

gold - - en ees - - ta - cy..... of

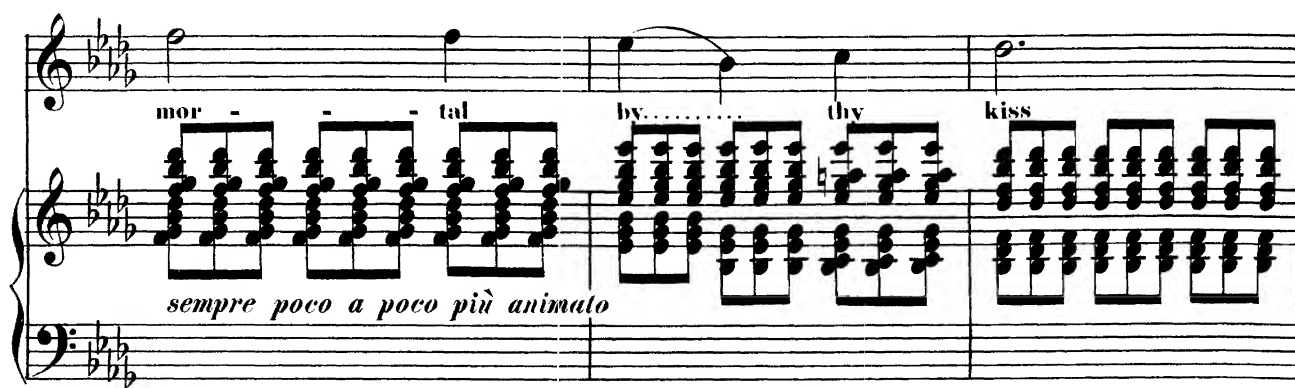
bliss the fair morn - - ing star will

And.

die..... But I im -

appassionato e animato

p



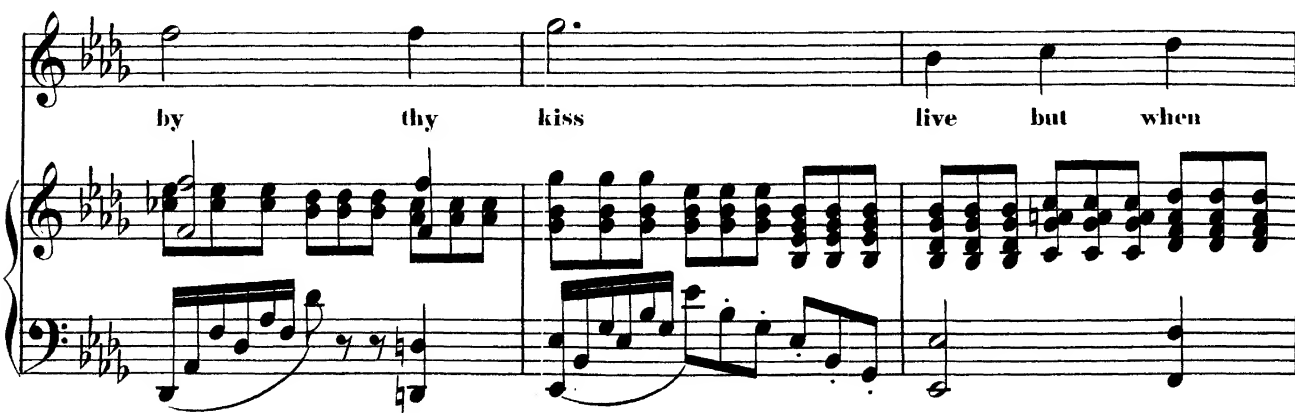
musical score system 1. The vocal line (treble clef) has lyrics: mor - tal by... thy kiss. The piano accompaniment (grand staff) features a dense texture of chords and arpeggios. The tempo/mood instruction *sempre poco a poco più animato* is written below the piano part.



musical score system 2. The vocal line (treble clef) has lyrics: live but when thou art nigh..... The piano accompaniment (grand staff) continues with dense chords. A *dim.* (diminuendo) instruction is placed above the piano part.



musical score system 3. The vocal line (treble clef) has lyrics: But I im - mor - tal. The piano accompaniment (grand staff) features a *p* (piano) dynamic marking and a *molto cresc.* (molto crescendo) instruction. A fermata is placed over the final note of the vocal line.



musical score system 4. The vocal line (treble clef) has lyrics: by thy kiss live but when. The piano accompaniment (grand staff) continues with dense chords and arpeggios.

thou art..... nigh.

f *a tempo*

f *ff* *a tempo*

p dolce

dim. *p*

live but when thou..... art..... nigh.....

animato

..... (Arlo Bates.)

sfp

Compositions by G. W. Chadwick

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Songs.

Allah. Sopran or Tenor. E (c [♯] -g [♯]).	25
— — Alto or Bar. D ^b (b ^b -f).	25
The Lament. Sop. or Ten. C min. (c-g).	40
— — Alto or Bass. A min. (a-e).	40
The Lily. Sop. or Ten. G (d [♯] -g).	25
— — Alto or Bass. E ^b (b-e ^b).	25
Green grows the Willow. A min. (g-e).	50
The Miller's Daughter. E ^b (d-g ^b).	35
Sorais' Song. D min. (a-e ^b).	50
King Death. C [♯] min. (g [♯] -e).	40
The Sea King. C min. (b-c ^b).	40
Nocturne. A min. A (c-a).	35
Song from the Persian. A min. (e-a).	35
A Bonny Curl. D (b-f [♯]).	35
The Maiden and the Butterfly. D (c [♯] -f [♯]).	35
A Warning. F (c-f).	25
Request. F (c-f or a).	35
Gay little Dandelion. B ^b (d-f).	30
Thou art so like a flower. E (e-g [♯]).	25
When our heads are bowed with woe. (Sacred.) D ^b (b-f).	40
O Mother dear, Jerusalem. (Sacred.) A ^b (e ^b -f or g).	25
Let not your heart be troubled. (Sacred.) C (a-f).	35
Rose Guerdon. A ^b (e-g).	35
Serenade. E ^b (e-g).	35
Before the Dawn. D ^b (e ^b -a ^b).	50
The Danza. F (f-g or b ^b).	50
He loves me. F [♯] (e [♯] -f [♯] or a).	35
In Bygone Days. E ^b (f-a ^b or b ^b).	25
I know two eyes. D (a-e).	25
Sweet wind that blows. B ^b (f-a).	25
Lullaby. F (c-f).	35

Songs.

Brightest and Best (Christmas). G (d-f [♯] or g).	40
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Jabberwocky	16
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Song of the Viking	30
The Vikings last Voyage.	60
The Boy and the Owl (Humorous)	20
Serenade	10
Drinking Song	20
When love was young (Humorous)	20

b) Ladies' Voices.

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d) Mixed Voices (Sacred).

Come hither, ye faithful (Christmas).	12
While shepherds watched (Christmas Carol)	5
Behold the Works of the Lord	8
Saviour, Like a Shepherd	8
While Thee I seek	8
God, Be Merciful	16
Art Thou Weary?	12
Hail! All Hail the Glorious Morn! (Easter Carol)	5
Praise the Lord. (Benedic, Anima Mea)	20
Blessed be the Lord. (Benedictus)	16
O Thou that hearest. (Hymn)	20
As the Hart pants. (Psalm)	20
God, who madest Earth and Heaven (Evening Prayer)	16
God, to whom we look up blindly (Prayer)	16
Dedication Ode. For Chorus, Solo and Orchestra	30
O God, be merciful (Dvorak)	25
O Day of Rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. B. T. or S.)	20
Abide with me. (Trio S. A. T.)	15
There were Shepherds (Christmas Anthem)	20
Brightest and Best (Christmas Anthem)	16
Prayer. Thou who sendest sun and rain	20

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